

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 3'55' (for information only)

Minimum age of horse : 6 years

|     |                       | Test                                                                          | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                         | Remarks |
|-----|-----------------------|-------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X                | Enter in working trot<br>Halt - immobility - salute                           | 10    |      |            |             |            | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll. |         |
| 2.  | X<br>XC               | Proceed in working trot<br>Working trot                                       | 10    |      |            |             |            | Promptness of depart, quality of trot. Straightness. Contact and poll.                                                                  |         |
| 3.  | C<br>MV<br>V          | Track to the right<br>Medium trot<br>Working trot                             | 10    |      |            |             |            | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.                                                       |         |
| 4.  | VK                    | Transitions at M and V<br>Working trot                                        | 10    |      |            |             |            | Fluency and balance of both transitions. Regularity of trot.                                                                            |         |
| 5.  | KD<br>DE<br>ES        | Half volte (10m Ø)<br>Leg-yielding<br>Working trot                            | 10    |      |            | 2           |            | Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.                         |         |
| 6.  | SR<br>RBPF            | Half circle (20 m Ø), give and retake the reins for 3-4 steps<br>Working trot | 10    |      |            | 2           |            | Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.                                                 |         |
| 7.  | FD<br>DB<br>BR        | Half volte (10m Ø)<br>Leg-yielding<br>Working trot                            | 10    |      |            | 2           |            | Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.                         |         |
| 8.  | R<br>RS               | Medium walk<br>Half circle (20 m Ø)                                           | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.                               |         |
| 9.  | S(E)<br>Between S & E | [Medium walk]<br>Turn on the haunches<br>Proceed in medium walk               | 10    |      |            | 2           |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.                                      |         |
| 10. | SH                    | Medium walk                                                                   | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                                              |         |
| 11. | H<br>HCM              | Proceed in working canter<br>Working canter                                   | 10    |      |            |             |            | Fluency and balance of transition. Quality of canter.                                                                                   |         |
| 12. | MRBPF<br>F            | Medium canter<br>Collected canter                                             | 10    |      |            |             |            | Lengthening of strides and frame. Balance, uphill tendency, straightness.                                                               |         |

|              |                     | Test                                                              | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                           | Remarks |
|--------------|---------------------|-------------------------------------------------------------------|------------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------|---------|
| 13.          | FAK                 | Transitions at M and F<br>Collected canter                        | 10         |      |            |             |            | Fluency and balance of both transitions.<br>Quality of canter.                                            |         |
| 14.          | KXH<br>HCMR         | One loop of 10 m<br>Collected canter                              | 10         |      |            |             |            | Quality of (counter) canter.<br>Balance, self-carriage, fluency.<br>Design of the loop.                   |         |
| 15.          | RX[V]<br>X<br>XVKAF | On the short diagonal<br>Simple change of leg<br>Collected canter | 10         |      |            | 2           |            | Promptness, fluency and balance of transitions.<br>Straightness. 3-5 clear walk steps. Quality of canter. |         |
| 16.          | FXM<br>MCH          | One loop of 10 m<br>Collected canter                              | 10         |      |            |             |            | Quality of (counter) canter.<br>Balance, self-carriage. fluency<br>Design of the loop.                    |         |
| 17.          | HSEX<br>X<br>XBP    | Collected canter<br>Simple change of leg<br>Collected canter      | 10         |      |            | 2           |            | Promptness, fluency and balance of transitions.<br>Straightness. 3-5 clear walk steps. Quality of canter. |         |
| 18.          | P<br>PFA            | Working trot<br>Working trot                                      | 10         |      |            |             |            | Fluency and balance of transition.<br>Regularity of trot.                                                 |         |
| 19.          | A<br>X              | Down the centre line<br>Halt - immobility - salute                | 10         |      |            |             |            | Quality of trot, straightness and balance into the halt.<br>Contact and poll.                             |         |
|              |                     | Leave arena at A in walk on a long rein                           |            |      |            |             |            |                                                                                                           |         |
| <b>Total</b> |                     |                                                                   | <b>250</b> |      |            |             |            |                                                                                                           |         |

**Total points  
(on technical marking sheet):**

**To be deducted / penalty points**

Two (2) points to be deducted per other error.  
Please see Art 430.6.2

**Technical score in %**

|            |  |  |  |
|------------|--|--|--|
| <b>250</b> |  |  |  |
|            |  |  |  |
|            |  |  |  |

Organisers :  
(exact address)

Signature of Judge :

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Judges : \_\_\_\_\_ and \_\_\_\_\_ Position : \_\_\_\_\_

**Children Quality Marking Sheet - including directives**

| Assessment of individual tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

# INDIVIDUAL COMPETITION TEST Children (Senior I)

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 3'50" (for information only)

Minimum age of horse : 6 years

|     |                 | Test                                                      | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                         | Remarks |
|-----|-----------------|-----------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X          | Enter in collected trot<br>Halt - immobility - salute     | 10    |      |            |             |            | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll. |         |
| 2.  | X<br>XC         | Proceed in collected trot<br>Collected trot               | 10    |      |            |             |            | Promptness of depart, quality of trot. Straightness. Contact and poll.                                                                  |         |
| 3.  | C<br>HSE        | Track to the left<br>Shoulder-in left                     | 10    |      |            | 2           |            | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.                                    |         |
| 4.  | EX<br>XB        | Half volte left (10m Ø)<br>Half volte right (10m Ø)       | 10    |      |            |             |            | Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.                         |         |
| 5.  | BPF<br>FAK      | Shoulder-in right<br>Collected trot                       | 10    |      |            | 2           |            | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.                                    |         |
| 6.  | KXM<br>M        | Medium trot<br>Collected trot                             | 10    |      |            |             |            | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.                                                       |         |
| 7.  | MC              | Transitions at K and M<br>Collected trot                  | 10    |      |            |             |            | Fluency and balance of both transitions.<br>Regularity of trot.                                                                         |         |
| 8.  | CHG             | Medium walk                                               | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                                              |         |
| 9.  | Between G and M | Turn on the haunches to the left, proceed in medium walk  | 10    |      |            | 2           |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.                                      |         |
| 10. | Between G and H | Turn on the haunches to the right, proceed in medium walk | 10    |      |            | 2           |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.                                      |         |
| 11. | GMC             | Medium walk                                               | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                                              |         |
| 12. | C<br>CH         | Proceed in collected canter<br>Collected canter           | 10    |      |            |             |            | Fluency and balance of transition.<br>Quality of canter.                                                                                |         |
| 13. | HEK<br>K        | Medium canter<br>Collected canter                         | 10    |      |            |             |            | Lengthening of strides and frame. Balance, uphill tendency, straightness.                                                               |         |

# INDIVIDUAL COMPETITION TEST Children (Senior I)

|              |                             | Test                                                                                                                                     | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                      | Remarks |
|--------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------|------------|------|------------|-------------|------------|------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 14.          | KA                          | Transitions at H & K<br>Collected canter                                                                                                 | 10         |      |            |             |            | Fluency and balance of both transitions.<br>Quality of canter.                                                                                       |         |
| 15.          | AX                          | Serpentine with two loops,<br>the 1 <sup>st</sup> loop in true canter,<br>the 2 <sup>nd</sup> loop in counter canter                     | 10         |      |            |             |            | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design. |         |
| 16.          | X                           | Simple change of leg from counter canter to counter canter                                                                               | 10         |      |            | 2           |            | Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.                                                                  |         |
| 17.          | XC<br>CMR                   | Serpentine with two loops,<br>the 1 <sup>st</sup> loop in counter canter,<br>the 2 <sup>nd</sup> loop in true canter<br>Collected canter | 10         |      |            |             |            | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design. |         |
| 18.          | RI<br>I<br>IS<br>SE         | Half volte right (10 m Ø)<br>Simple change of leg<br>Half volte left (10 m Ø)<br>Collected canter                                        | 10         |      |            | 2           |            | Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.     |         |
| 19.          | E<br>VPV<br>VP<br>PV<br>VKA | Working trot<br>Circle (20 m Ø)<br>Let the horse stretch on a long rein<br>Retake the reins<br>Working trot                              | 10         |      |            | 2           |            | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance. Size and shape of circle.   |         |
| 20.          | A<br>X                      | Down the centre line<br>Halt – immobility – salute                                                                                       | 10         |      |            |             |            | Quality of trot, straightness and balance into the halt. Contact and poll.                                                                           |         |
|              |                             | Leave arena at A in walk on a long rein                                                                                                  |            |      |            |             |            |                                                                                                                                                      |         |
| <b>Total</b> |                             |                                                                                                                                          | <b>270</b> |      |            |             |            |                                                                                                                                                      |         |

## Total points

(on technical marking sheet):

## To be deducted / penalty points

Two (2) points to be deducted per other error.  
Please see Art 430.6.2

## Technical score in %

|            |  |  |
|------------|--|--|
| <b>270</b> |  |  |
|            |  |  |
|            |  |  |

Organisers :  
(exact address)

Signature of Judge :

# INDIVIDUAL COMPETITION TEST Children (Senior I)



Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Judges : \_\_\_\_\_ and \_\_\_\_\_ Position : \_\_\_\_\_

## Children Quality Marking Sheet - including directives

| Assessment of individual tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

# TEAM COMPETITION TEST Juniors (Senior II)



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'40" (for information only)

Minimum age of horse : 6 years

|     |                      | Test                                                                                                       | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                               | Remarks |
|-----|----------------------|------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br>XC         | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot     | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                      |         |
| 2.  | C<br>R               | Track to the right<br>Volte right (10 m Ø)                                                                 | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                       |         |
| 3.  | RP                   | Shoulder-in right                                                                                          | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                    |         |
| 4.  | PL<br>LR             | Half volte right (10 m Ø)<br>Half pass to the right                                                        | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                 |         |
| 5.  | M<br>G<br>H          | Turn left<br>Halt - immobility<br>Rein back 4 steps and immediately proceed in collected trot<br>Turn left | 10    |      |            |             |            | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.                    |         |
| 6.  | SF<br>F<br>FA        | Medium trot<br>Collected trot<br>Collected trot                                                            | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.    |         |
| 7.  | A<br>AKV             | Medium walk<br>Medium walk                                                                                 | 10    |      |            |             |            | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. |         |
| 8.  | VR                   | Extended walk                                                                                              | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                              |         |
| 9.  | RMG<br>Between G & H | [Collected walk]<br>Half pirouette to the left                                                             | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.       |         |
| 10. | Between G & M        | Half pirouette to the right                                                                                | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.       |         |
| 11. |                      | The collected walk R-M-G-(H)-G-(M)-G                                                                       | 10    |      |            |             |            | Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.                             |         |
| 12. | G<br>H<br>S          | Proceed in collected trot<br>Turn left<br>Volte left (10 m Ø)                                              | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                       |         |

# TEAM COMPETITION TEST Juniors (Senior II)

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|     |                    | Test                                                                      | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                             | Remarks |
|-----|--------------------|---------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------|---------|
| 13. | SV                 | Shoulder-in left                                                          | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 14. | VL<br>LS<br>SHCM   | Half volte left (10 m Ø)<br>Half pass to the left<br>Collected trot       | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 15. | MXK<br>K           | Extended trot<br>Collected trot                                           | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. |         |
| 16. | KA                 | Transitions at M and K<br>The collected trot                              | 10    |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.                   |         |
| 17. | A                  | Proceed in collected canter left                                          | 10    |      |            |             |            | Precise execution and fluency of transition. Quality of canter.                                                             |         |
| 18. | AFP<br>P<br>L<br>V | [Collected canter]<br>[Turn left]<br>Flying change of leg<br>[Turn right] | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                              |         |
| 19. |                    | The collected canter A-F-P-V-E                                            | 10    |      |            |             |            | Quality of canter, collection, straightness.                                                                                |         |
| 20. | EG<br>C            | Half pass to the right<br>Track to the right                              | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency.                                                              |         |
| 21. | ME                 | Collected canter with flying change of leg at I                           | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                           |         |
| 22. | EF                 | Collected canter with flying change of leg at L                           | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                           |         |
| 23. | AKV<br>V<br>L<br>P | [Collected canter]<br>[Turn right]<br>Flying change of leg<br>[Turn left] | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                              |         |
| 24. |                    | The collected canter A-K-V-P-B                                            | 10    |      |            |             |            | Quality of canter, collection, straightness.                                                                                |         |
| 25. | BG<br>C            | Half pass to the left<br>Track to the left                                | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency.                                                              |         |

# TEAM COMPETITION TEST Juniors (Senior II)

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|              |         | Test                                               | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                | Remarks |
|--------------|---------|----------------------------------------------------|------------|------|------------|-------------|------------|------------------------------------------------------------------------------------------------|---------|
| 26.          | HK<br>K | Extended canter<br>Collected canter                | 10         |      |            |             |            | Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness. |         |
| 27.          | KA      | Transitions at H and K<br>The collected canter     | 10         |      |            |             |            | Precise, smooth execution of both transitions. Collection.                                     |         |
| 28.          | A<br>X  | Down the centre line<br>Halt - immobility - salute | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                         |         |
|              |         | Leave arena at A in walk on a long rein            |            |      |            |             |            |                                                                                                |         |
| <b>Total</b> |         |                                                    | <b>310</b> |      |            |             |            |                                                                                                |         |

## Collective mark

1. Rider's position and seat; correctness and effect of the aids

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>330</b> |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |

**Total**

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

**TOTAL SCORE  
in %:**

Organisers :  
(exact address)

Signature of Judge :



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'50" (for information only)

Minimum age of horse : 7 years

|     |                                   |                                                                                                        | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                             | Remarks |
|-----|-----------------------------------|--------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br><br>XC                  | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                    |         |
| 2.  | C<br>MXK<br>K<br>KAF              | Track to the right<br>Medium trot<br>Collected trot<br>Collected trot                                  | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.  |         |
| 3.  | FB                                | Shoulder-in left                                                                                       | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 4.  | B                                 | Volte left (8 m Ø)                                                                                     | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 5.  | BG<br>G<br>C                      | Half-pass to the left<br>On centre line<br>Track to the left                                           | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 6.  | HXF<br>F                          | Extended trot<br>Collected trot                                                                        | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. |         |
| 7.  | FAK                               | Transitions at H and F<br>The collected trot                                                           | 10    |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.                   |         |
| 8.  | KE                                | Shoulder-in right                                                                                      | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 9.  | E                                 | Volte right (8 m Ø)                                                                                    | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 10. | EG<br>G                           | Half-pass to the right<br>On centre line                                                               | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 11. | Before C<br>C<br>H<br>Between G&M | [Collected walk]<br>[Track to the left]<br>[Turn left]<br>Half pirouette to the left                   | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.     |         |

# PRIX ST-GEORGES

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|     |                      |                                                                                          | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                   | Remarks |
|-----|----------------------|------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------|---------|
| 12. | Between G&H<br>GM    | Half pirouette to the right<br>[Collected walk]                                          | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.           |         |
| 13. |                      | The collected walk C-H-G-(M)-G-(H)-G-M                                                   | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.               |         |
| 14. | MRXV(K)              | Extended walk                                                                            | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                                  |         |
| 15. | Before K<br>K<br>KAF | Collected walk<br>Proceed in collected canter left<br>Collected canter                   | 10    |      |            |             |            | Precise execution and fluency of transition. Quality of canter.                                                                   |         |
| 16. | FX<br>X              | Half-pass to the left<br>Flying change of leg                                            | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.                                          |         |
| 17. | XM<br>M<br>MCH       | Half-pass to the right<br>Flying change of leg<br>Collected canter                       | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.                                          |         |
| 18. | H<br><br>Between H&X | Proceed towards X in collected canter<br>Half pirouette to the left                      | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. |         |
| 19. | HC<br>C              | Counter canter<br>Flying change of leg                                                   | 10    |      |            |             |            | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.                 |         |
| 20. | M<br><br>Between M&X | Proceed towards X in collected canter<br>Half pirouette to the right                     | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. |         |
| 21. | MC<br>C              | Counter canter<br>Flying change of leg                                                   | 10    |      |            |             |            | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.                 |         |
| 22. | HXF<br><br>FAK       | On the diagonal 5 flying changes of leg every 4 <sup>th</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                 |         |
| 23. | KXM<br><br>MCH       | On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                 |         |

# PRIX ST-GEORGES

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|              |         |                                                               | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                         | Remarks |
|--------------|---------|---------------------------------------------------------------|------------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------|---------|
| 24.          | HXF     | Extended canter                                               | 10         |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. |         |
| 25.          | F<br>FA | Collected canter and flying change of leg<br>Collected canter | 10         |      |            |             |            | Quality of flying change on diagonal.<br>Precise, smooth execution of transition. Collection.           |         |
| 26.          | A<br>X  | Down the centre line<br>Halt - immobility - salute            | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                                  |         |
|              |         | Leave arena at A in walk on a long rein                       |            |      |            |             |            |                                                                                                         |         |
| <b>Total</b> |         |                                                               | <b>320</b> |      |            |             |            |                                                                                                         |         |

## Collective mark

1. Rider's position and seat; correctness and effect of the aids

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>340</b> |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |

**Total**

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

**TOTAL SCORE  
in %:**

Organisers :  
(exact address)

Signature of Judge :



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Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'30" (for information only)

Minimum age of horse : 7 years

|     |                     | Test                                                                                                   | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                    | Remarks |
|-----|---------------------|--------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br>XC        | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                                           |         |
| 2.  | C<br>HXF<br>F<br>FA | Track to the left<br>Extended trot<br>Collected trot<br>Collected trot                                 | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.                            |         |
| 3.  | A<br>DX             | Down the centre line<br>Shoulder-in right                                                              | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                                         |         |
| 4.  | X                   | Volte right (8 m Ø)                                                                                    | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                                            |         |
| 5.  | XM<br>MC            | Half-pass to the right<br>Collected trot                                                               | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                                      |         |
| 6.  | C                   | Halt - immobility<br>Rein back 5 steps and immediately proceed in collected trot                       | 10    |      |            |             |            | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.                                         |         |
| 7.  | HX                  | Half-pass to the left                                                                                  | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                                      |         |
| 8.  | X                   | Volte left (8 m Ø)                                                                                     | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                                            |         |
| 9.  | XD<br>D<br>A        | Shoulder-in left<br>On centre line<br>Track to the right                                               | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                                         |         |
| 10. | KR                  | Medium trot                                                                                            | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot. |         |
| 11. | R<br>RMGH           | Collected walk<br>Collected walk                                                                       | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.                                |         |

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|     |                                  | Test                                                                                                                                                                                                            | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                             | Remarks |
|-----|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 12. | HB(P)                            | Extended walk                                                                                                                                                                                                   | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                                            |         |
| 13. | Before P<br>P<br>PFA             | Collected walk<br>Proceed in collected canter right<br>Collected canter                                                                                                                                         | 10    |      |            |             |            | Precise execution and fluency of transitions.<br>Quality of canter.                                                                         |         |
| 14. | A<br>Between D & G<br><br>G<br>C | Down the centre line<br>3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right<br>Flying change of leg<br>Track to the left | 10    |      |            | 2           |            | Quality of canter.<br>Uniform bend, collection, balance, fluency from side to side.<br>Symmetrical execution.<br>Quality of flying changes. |         |
| 15. | HXF                              | Extended canter                                                                                                                                                                                                 | 10    |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.                                     |         |
| 16. | F<br>FAK                         | Collected canter and flying change of leg<br>Collected canter                                                                                                                                                   | 10    |      |            |             |            | Quality of flying change on diagonal.<br>Precise, smooth execution of transition. Collection.                                               |         |
| 17. | KXM<br>MCH                       | On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride<br>Collected canter                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after.                                        |         |
| 18. | H(B)<br>I                        | On the diagonal<br>Pirouette to the left                                                                                                                                                                        | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8).<br>Quality of canter before and after.        |         |
| 19. | B<br>Before & after B            | Flying change of leg<br>Collected canter                                                                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                                              |         |
| 20. | B(K)<br>L                        | On the diagonal<br>Pirouette to the right                                                                                                                                                                       | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8).<br>Quality of canter before and after.        |         |
| 21. | K<br>KAF                         | Flying change of leg<br>Collected canter                                                                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.<br>Quality of canter.                                        |         |
| 22. | FXH<br>HC                        | On the diagonal 7 flying changes of leg every 2 <sup>nd</sup> stride<br>Collected canter                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after.                                        |         |
| 23. | C<br>CM                          | Collected trot<br>Collected trot                                                                                                                                                                                | 10    |      |            |             |            | Fluency; precise, smooth execution of transition.<br>Collection.                                                                            |         |

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|              |                | Test                                                  | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                         | Remarks |
|--------------|----------------|-------------------------------------------------------|------------|------|------------|-------------|------------|-------------------------------------------------------------------------------------------------------------------------|---------|
| 24.          | MXK<br>K<br>KA | Extended trot<br>Collected trot<br>The collected trot | 10         |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection. |         |
| 25.          | A<br>X         | Down the centre line<br>Halt - immobility – salute    | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                                                  |         |
|              |                | Leave arena at A in walk on a long rein               |            |      |            |             |            |                                                                                                                         |         |
| <b>Total</b> |                |                                                       | <b>320</b> |      |            |             |            |                                                                                                                         |         |

**Collective mark**

1. Rider's position and seat; correctness and effect of the aids

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>340</b> |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |

**Total****To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

General Remarks :

**TOTAL SCORE**  
 in %:
Organisers :  
(exact address)

Signature of Judge :